



# Anna M. Popa

EMC

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Height: 5'2"  
Weight: 110

Eyes: Blue-Green  
Hair: Light Brown

Voice: Soprano/Alto

## Experience:

**Imaginos Productions LLC**, Berea, OH February 2017-present

- Portrayed princesses, superheroes, and other original characters for local events and parties.

## Theatre:

❖ Sweeney Todd	Johanna/Ensemble	Rubber City Theatre/ <i>Dir.</i> Dane Leasure
❖ Steel Magnolias	Shelby	Wolf Creek Players/ <i>Dir.</i> Brian Westerley
❖ Sherlock Holmes	Irene Adler	Rubber City Theatre/ <i>Dir.</i> Dane Leasure
❖ Pirates of Penzance	Mabel	Hudson Players/ <i>Dir.</i> Mavis Jennings
❖ Vanya and Sonia and Masha and Spike	Nina	Avenue Arts/ <i>Dir.</i> Brian Westerley
❖ The Imaginators	William	Spark Theatre Company/ <i>Dir.</i> Rachael Endrizzi
❖ A Christmas Carol	Belle/Fred's Wife	Rubber City Theatre/ <i>Dir.</i> Dane Leasure
❖ Guys and Dolls	Mimi/lead dancer	Rubber City Theatre/ <i>Dir.</i> Dane Leasure
❖ Hairspray	Tammy	Millennial Theatre Project/ <i>Dir.</i> Francine Parr

## Workshops/Readings

❖ On the Line*	Ellie	Rubber City Theatre/ <i>Dir.</i> Dane Leasure
❖ Candlelight Hypothesis	Ensemble	Cleveland Public Theatre/ <i>Dir.</i> Raymond Bobgan

## Film/TV:

❖ To Pay the Price	Supporting	Alliance For Healthy Youth/ Cherie McClain
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## Training:

### Baldwin Wallace University Conservatory of Music

- ❖ Voice: Dr. JR Fralick
- ❖ THE 151- script analysis, scene work, and improvisation: Kelly Smith
- ❖ Dance- Ballet & Modern: Rebecca Leuszler

### Other institutions

- ❖ Introduction to On-Camera Auditions: Sarah Stone
- ❖ Cleveland Public Theatre improvisation and exploration workshop: Raymond Bobgan
- ❖ Dance- Tap, Ballet/Pointe, Jazz, Acrobat, Spanish: Susan Lloyd
- ❖ Voice: Amy Sima-Dirham

**Special Skills:** Singing (Voice: Soprano/Alto), Dialects (British, Scottish, Southern), Dance, Piano, Guitar, Athletic Background (Softball, Golf, Cross Country, Track), Songwriting, Valid Driver's License

**\*World Premiere Musical- Originated the lead role of Ellie Good**